

## EMANUELA LONGO

Emanuela Longo teaches at Rome's Santa Cecilia Conservatory

She graduates in Piano from *Luigi Cherubini* Conservatory of Firenze studying with Maestro Rosa Maria Scarlino, later she perfects herself with Carlo Dominici (A. Benedetti Michelangeli's school).

She studies Composition with maestro Rosario Mirigliano, and also jazz, improvisation and singing.

She graduates from "Tor Vergata" University of Rome in Musicology, studying with Rosa Cafiero and **mastering in** History of Musical Theories.

She masters as Maestro al ballo for ballet: she collaborates with Royal Academy of Dance of London. She plays for Maurizio Bellezza, for Tuccio Rigano, and many other world-wide well-known dancers such as Cintia Harvey and Margareth Barbieri.

Emanuela Longo becomes familiar, as an accompanist, with the chamber vocal music repertoire, studying with Liliana Poli and Irwin Gage, and also with the opera repertoire, studying with directors Rigacci, Colabianchi, Cattini, Magli.

As a musical assistant, light assistant and stage assistant, she took part in many productions: Mascagni, *Cavalleria Rusticana e Zanetto*; Puccini, *Boheme*, *Gianni Schicchi*, *Tabarro*, *Madama Butterfly*; Menotti, *Amelia al ballo*; Donizetti, *Il Campanello*; Mozart, *Nozze di Figaro*, *Bastiano e Bastiana*; Salieri, *Prima la musica poi le parole*; Leoncavallo, *Pagliacci*; Verdi, *Requiem*, *Trovatore*, *Traviata*.

Longo's repertoire includes several cycles of German compositions (Schubert, Schumann, Schoenberg, Berg, Brahms, Strauss, Wolf, J. Marx), cycles of French *chansons* (Ravel, Debussy, Fauré) and works belonging to the whole opera repertoire (Mozart, Pergolesi, Bellini, Donizetti, Massenet, Bizet, Verdi, Puccini, Mascagni, Giordano, Cilea).

At Giuseppe Verdi theatre of Firenze Longo both performs and directs many operettas, such as *Il Paese dei Campanelli*, *Al Cavallino Bianco*, *Acqua Cheta*.

In Florida she took part in the American production of *La Serva Padrona* by G. B. Pergolesi and of *Bastiano e Bastiana* by W. A. Mozart directed by Alessandra Vadalà.

Longo is the protagonist, together with soprano Bianca Barsanti, of *Fuori dalla Norma*, directed by Claudio Cinell. The show has been played many times in Roma, Firenze, Alessandria, Torino, Gorizia, Empoli.

She created and produced two shows: *Le tre soprano* (Sarasota, Florida) and *Pas de duex tra lirica e danza* including the choreography of Classical Ballet teacher Tuccio Rigano. (Ventimiglia theatre season).

She took part with Ars Ludi Ensemble in the production of *Les Noches* (Strawinsky), performed, in its arrangement for 4 pianos, percussions, choir and soloists, at the Malta ArsFestival.

She recorded unreleased material of composer Franco Donatoni collaborating with Ensemble Freon (directed by Stefano Cardi) for Stradivarius.